|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Grade Level:**  | 12 | **Teacher/Room**: | Dial  | / | 416 | **Course(s)/ Period(s):**  | Honors English 12 | / | 1st | **Week of:** | Nov 17-21, 2014 |
| **Unit Vocabulary:**  |  Unit 15, Level G, AP List 4 vocabulary |
| **Instructional Strategies Used:**  |  discussions, quizlet.com, overhead projector, video,  |
| **Day 1** | **Day 2** | **Day 3** | **Day 4** | **Day 5** |
| **Common Core Standard(s)**: | **Common Core Standard(s)** | **Common Core Standard(s)**: | **Common Core Standard(s)**: | **Common Core Standard(s)**: |
| ELACC12RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. | ELACC12RL7: Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare as well as one play by an American dramatist.) | ELACC12RL7: Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare as well as one play by an American dramatist.) | ELACC12RL7: Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare as well as one play by an American dramatist.) | ELACC12L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 12 reading and content, choosing flexibly from a range of strategies |
| **Essential Question:** | **Essential Question:** | **Essential Question:** | **Essential Question:** | **Essential Question:** |
| Has my group effectively conveyed the essence of our Renaissasnce poem in our lesson? | What are the elements of a carpe diem poem? | How do you determine meter and rhythm in a poem | What is metaphysical poetry? | What are the definitions of Unit 15 vocabulary words? |
| **Mini Lesson:**  | **Mini Lesson:**  | **Mini Lesson:**  | **Mini Lesson:**  | **Mini Lesson:**  |
| * Obtain Unit 15 vocabulary packet and List 4 AP Vocabulary and begin exercises.
 | * watch video clips about pastoral and carpe diem poems
 | * Discuss 4 major poetry meters
 | * Study AP words in List 4
 | * Study for Unit 15 quiz
 |
| **Activating Strategies:**  | **Activating Strategies:**  | **Activating Strategies:**  | **Activating Strategies:**  | **Activating Strategies:**  |
| * Discuss roles and set up for group lesson
 | * Review by question and answer
 | * Exercise to determine meter
 | * Review AP words List 4
 | * Review using quizlet.com
 |
| **Lesson:**  | **Lesson:**  | **Lesson:**  | **Lesson:**  | **Lesson:**  |
| * Present Renaissance poetry lessons with partner
* Watch Hamlet movie if time
 | * Read four pastoral poems inf textbook
* Write reflection on each poem
* Analyze four poems
* Watch Hamlet movie
 | * Mark poems for rhythm and meter
* Watch Hamlet movie
 | * Take Quiz over AP word list 4
* Watch Hamlet the movie
* Compare/Contrast to play
 | * Take quiz on Unit 15 vocabulary
* Continue watching movie of Hamlet
 |
| **Resource/Materials:** | **Resource/Materials:** | **Resource/Materials:** | **Resource/Materials:** | **Resource/Materials:** |
| * Unit 15 vocabulary
* AP Vocabulary List 4
* textbook
* Hamlet movie
* DVD/overhead projector
 | * Unit 15 vocabulary packet
* textbook
* AP vocabulary List 4
 | * AP List 4 vocabulary
* Hamlet movie
* DVD/overhead projector
 | * Hamlet movie
* textbook
 | * Unit 15 vocabulary quiz
* quizlet.com
* projector
* computer
 |
| **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  |
| * Content: visual representation of Shakespeare's play Hamlet:
 | * Content: visual representation of Shakespeare's play Hamlet
 | * Content: Visual representation o Shakespeare's play Hamlet
 | * Content: visual representation of Shakespeare's play Hamlet
 | * Content: visual and auditory review of vocabulary
 |
| ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** |
| *
 | *
 | *
 | *
 | *
 |
| ***Assessment Strategy:*** | ***Assessment Strategy:*** | ***Assessment Strategy:*** | ***Assessment Strategy:*** | ***Assessment Strategy:*** |
| ***(What form of assessment did you use to determine your differentiation strategy?)***  |
| * observational checklist
 | * informal/formal
 | * Informal
 | * informal
 | * informal
 |
| **Assessment :** | **Assessment :** | **Assessment :** | **Assessment :** | **Assessment :** |
| ***(Formative should be listed daily. List all that apply. Summative only applies to major grades.)*** |
| ***Formative:***  | observational checklist | ***Formative:***  | observational checklist | ***Formative:*** |       | ***Formative:*** | locate literary elementsl | ***Formative:*** | observational checklist |
| ***Summative:***  |       | ***Summative:***  |       | ***Summative:*** |       | ***Summative:*** |       | ***Summative:*** | Unit 15 vocabulary quiz |
| **Homework:**  | **Homework:**  | **Homework:**  | **Homework:**  | **Homework:**  |
| Read Invisible Man and answer reading guide questionsWrite/prepare for presentation | Read Invisible Man and answer reading guide questionsstudy for Hamlet test if not given today | Read Invisible Man and answer reading guide questions | Study for Unit 14 vocabulary quizComplete Unit 14 vocabulary packetRead Invisible Man | Read Invisible Man and answer reading guide questions |
| Resources and Reflective Notes: |  ALL LESSON PLANS ARE TENTATIVE AND SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR. THE INSTRUCTOR FIRMLY BELIEVES THATIMPROMPTU “TEACHABLE MOMENTS” SHOULD NOT BE DISMISSED AT THE EXPENCE OF “FOLLOWING THE PLAN.” AS A RESULT IT IS NOT UNUSUAL FOR PORTIONS OF THE LESSON PLAN TO BE OFF BY ONE DAY AT THE MOST BY THE END OF THE WEEK. ALL PLANS THAT MAY FALL BEHIND DUE TO A “TEACHABLE MOMENT”, INTERUPTIONS TO CLASS DUE TO FIRE DRILLS, PEP RALLIES, CLASS MEETINGS, CLUB DAYS, COPY MACHINE MALFUNCTIONS, ABSENCES, ETC… WILL BE MADE UP ON SUBSEQUENT TEACHING DAYS.  |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Grade Level:**  | 12 | **Teacher/Room**: | Dial  | / | 416 | **Course(s)/ Period(s):**  | English 12 | / | 2,4 | **Week of:** | November 17-21, 2014 |
| **Unit Vocabulary:**  |   |
| **Instructional Strategies Used:**  |  review, writing, reading, double-entry journals,  |
| **Day 1** | **Day 2** | **Day 3** | **Day 4** | **Day 5** |
| **Common Core Standard(s)**: | **Common Core Standard(s)** | **Common Core Standard(s)**: | **Common Core Standard(s)**: | **Common Core Standard(s)**: |
| ELACC12RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.  | ELACC12W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.  | ELACC12RL3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story. | ELACC12SL5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. | ELACC12SL5: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. |
| **Essential Question:** | **Essential Question:** | **Essential Question:** | **Essential Question:** | **Essential Question:** |
| Does Nick demonstrate that he has learned any lessons from his mandated classes? | What is the significance of the dolphins? | What is the tragedy of Leo's life? | What are the major themes, characters, and ideas presented in the novel we are reading? | Do you think Nick will be changed after his classes? |
| **Mini Lesson:**  | **Mini Lesson:**  | **Mini Lesson:**  | **Mini Lesson:**  | **Mini Lesson:**  |
| * Gather materials for lab
 | * Discuss any problems with double-entry journals
 | * Discuss progress with double-entry assignment
 | * Gather materials for lab
 | * Gather materials for lab
 |
| **Activating Strategies:**  | **Activating Strategies:**  | **Activating Strategies:**  | **Activating Strategies:**  | **Activating Strategies:**  |
| * Questions before going to lab
 | * questions/problems
 | * questions/problems
 | * Review novel assignment check on progress
 | * Discuss if everyone is on track for major assignment
 |
| **Lesson:**  | **Lesson:**  | **Lesson:**  | **Lesson:**  | **Lesson:**  |
| * Go to lab to either read or type double-entry journals for novel being read
 | * Go to lab to either read or type double-entry journals for novel being read
 | * Go to lab to work on novel assignment
 | * Go to assigned lab to work on novel assignment
 | * Go to lab to work on novel
* assignment
 |
| **Resource/Materials:** | **Resource/Materials:** | **Resource/Materials:** | **Resource/Materials:** | **Resource/Materials:** |
| * double-entry journal handout and assignment sheet
* lab for typing
 | * double-entry journal information
 | * double-entry journal assignment sheet
 | * novel assignment
* double-entry journal
 | * novel assignment
* double-entry journal
 |
| **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  | **Differentiation:*****Content/Process/Product:***  |
| * Product: double-entry journals
 | * Product: double-entry journalsl
 | * Project: double-entry journals
 | * Project: double-entry journals
* Content: puzzle packet for review
 | * Project: double-entry jourrnal
 |
| ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** | ***Grouping Strategy (if any):*** |
| *
 | *
 | *
 | *
 | *
 |
| ***Assessment Strategy:*** | ***Assessment Strategy:*** | ***Assessment Strategy:*** | ***Assessment Strategy:*** | ***Assessment Strategy:*** |
| ***(What form of assessment did you use to determine your differentiation strategy?)***  |
| * informal
 | * informal
 | * informal
 | * formal/informal
 | * informal
 |
| **Assessment :** | **Assessment :** | **Assessment :** | **Assessment :** | **Assessment :** |
| ***(Formative should be listed daily. List all that apply. Summative only applies to major grades.)*** |
| ***Formative:***  | observational checklist | ***Formative:***  | observational checklist | ***Formative:*** | observational checklist | ***Formative:*** | observational checklist | ***Formative:*** | observational checklist |
| ***Summative:***  |       | ***Summative:***  | Double-entry journals when novel is finished | ***Summative:*** |       | ***Summative:*** |       | ***Summative:*** | Unit 14 vocabulary quiz |
| **Homework:**  | **Homework:**  | **Homework:**  | **Homework:**  | **Homework:**  |
| Read novel and/or work on double-entry journals | read novel/and/or work on double-entry journals for novel | novel and double-entry journals | novel and double-entry journals |       |
| Resources and Reflective Notes: |  ALL LESSON PLANS ARE TENTATIVE AND SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR. THE INSTRUCTOR FIRMLY BELIEVES THATIMPROMPTU “TEACHABLE MOMENTS” SHOULD NOT BE DISMISSED AT THE EXPENCE OF “FOLLOWING THE PLAN.” AS A RESULT IT IS NOT UNUSUAL FOR PORTIONS OF THE LESSON PLAN TO BE OFF BY ONE DAY AT THE MOST BY THE END OF THE WEEK. ALL PLANS THAT MAY FALL BEHIND DUE TO A “TEACHABLE MOMENT”, INTERUPTIONS TO CLASS DUE TO FIRE DRILLS, PEP RALLIES, CLASS MEETINGS, CLUB DAYS, COPY MACHINE MALFUNCTIONS, ABSENCES, ETC… WILL BE MADE UP ON SUBSEQUENT TEACHING DAYS.  |